Course title | Exploring Taiwan: Introduction to the Culture of Taiwan

Language | English

Time | 10:00-12:00 for lecture, full day for field trip (TBD)

Contact hours | 36 hours

Credit Points | 2 (for Summer Chinese and Culture Program only)

Capacity | 120

Course Description
“Exploring Taiwan” courses consist of a mix of four field trips and four in-class lectures about two main topics: Taiwanese Environment and Resources and Taiwanese Social Culture. Field trips are a way to supplement students’ learning from class lectures. Through a series of lectures and field-trips, students are expected to have general knowledge of environmental issues, culture, and music of Taiwan. “Exploring Taiwan” courses allow students to understand how Taiwan’s past has shaped its modern state, and the subtle ways Taiwan embraces foreign culture with its local culture. All courses are conducted in English.

I. Taiwanese Environment and Resources
   • Taiwan Bio-Diversity
   • Field trip- Yang Ming Shan (optional)

II. Taiwanese Social Culture
   • Aboriginal Society & Culture
   • Taoism & Culture
   • Taiwan Music
   • Field trip- National Taiwan Museum
   • Field trip- National Palace Museum

Link
Course Requirement and Grading

1. Attendance (20%):
   Anyone who misses class more than twice will not pass this course. Students are encouraged to avoid chronic lateness. Anyone who misses more than one hour of the class will be counted as absent half a time.

2. Class participation (20%):
   Participate in the workshops and class discussions collaboratively.

3. Assignment (60%):
   1) One essay in one of the main topics covered in class lectures. Length of essay should be at least two A4 pages. 70%
   2) Group oral presentation 30%
   3) The paper is expected to be handed in by August 24, either in paper form submitted to the Office of International Affairs or electronically to the mail box ntucie@ntu.edu.tw. The electronic form is preferable.
   4) Late submission will not be accepted.
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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Class</th>
<th>Instructor</th>
<th>Current Faculty</th>
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<tr>
<td>Week 1</td>
<td>7/31 (Tues)</td>
<td>Taiwan Bio-Diversity</td>
<td>Prof. Hsiao-Wei Yuan</td>
<td>School of Forestry and Resource Conservation National Taiwan University</td>
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<td>Week 2</td>
<td>8/7 (Tues)</td>
<td>Aboriginal Society &amp; Culture</td>
<td>Prof. Chih-Wei Tsai</td>
<td>Department of Indigenous Development and social work National Dong Hwa University</td>
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<td>8/8 (Wed)</td>
<td>Field trip to National Taiwan Museum</td>
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<td>8/10 (Fri)</td>
<td>Field trip to National Palace Museum</td>
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<td>Week 3</td>
<td>8/12 (Sun)</td>
<td>Field trip- Yang Ming Shan</td>
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<td>8/14 (Tues)</td>
<td>Taoism &amp; Culture</td>
<td>Prof. De Reu, Wim</td>
<td>Dept. of Philosophy National Taiwan University</td>
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<td>8/17 (Wed)</td>
<td>Field trip to Lung Shan Temple &amp; Hua hsi Street</td>
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<td>Week 4</td>
<td>8/21 (Tue)</td>
<td>Taiwan Music</td>
<td>Prof. Szu-Wei Chen</td>
<td>Graduate Institute of Musicology National Taiwan University</td>
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